



FLEXIBLE NECKLACE

Drawing inspiration from the bold elegance of Egyptian statement jewelry, Emilie Michel presents an exquisite tutorial on crafting a flexible necklace using CosClay products. By incorporating color pigments, she achieves a striking faux stained-glass effect. „I hope you enjoy this project as much as I do,“ Emilie says. „There’s so much to explore—feel free to experiment with different colors and shapes to make it your own.“

ABOUT EMILIE MICHEL

Emilie Michel, a talented artist living in France, creates stunning and very original ear cuffs from polymer clay. Her jewelry accessories, designed to be worn around the outer edge of the ear, are full of detail and made with her favorite sculpting techniques. Sculpting dragons as her main theme, Emilie beautifully explores the fantasy style that many people around the world adore.



www.instagram.com/orem.craft
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PRODUCTS IN THE ADVENT CALENDAR

LUCY ŠTRUNCOVÁ'S COLOR PIGMENT - COPPER

Have you fallen in love with the mini versions of the Color Pigments? Let's add another color to your collection! The Copper one is truly mesmerizing, with a beautiful shimmer and incredible cover that looks great even on a dark clay.

BLACK COSCLAY

The black CosClay from the Deco Range, specially designed for traditional polymer clay techniques like caning, mokume gane, and Skinner blends, provides an excellent foundation for Emilie's project. Its flexibility and exceptional strength make it the ideal choice for crafting her necklace.

LIST OF TOOLS AND MATERIALS

- Cosclay polymer clay - black
- CosClay Flexflo liquid clay
- Cosclay Gloss Coat
- machine, roller
- scissors
- scalpel
- Lucy Štruncová's Color Pigments - gold, copper, blue
- small and large dotting tool
- needle or toothpick
- spatula
- painting brush - flexible and coarse
- pliers
- glass or ceramic surface
- varnish
- gloves
- chain
- two jump rings
- paper templates
- alcohol

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Print the template pattern in different sizes and cut out to see which one fits the best when placing them on your chest.



Make a 2.4 mm thick sheet of Cosclay black clay. If you like your clay to be firmer you can leach it in between two sheets of copy paper. The longer you let it sit, the firmer your clay will be. Place the sheet on top of glass, make sure there are no bubbles and the clay is stuck.



Place your chosen template on the sheet and trace the design with a dotting tool. Be gentle or the paper may tear.



Cut perpendicular along the edges with a scalpel.



Smooth the sharp edges with your finger.



Now it is time to cut out central areas. Work from the center and always keep your blade upright especially in the corners.



Add detail and volume to the design by pressing down along the edge lines with sculpting tools, half a millimeter is enough. Pushing the clay will cause distortion, so refine the angle and lines with the scalpel.

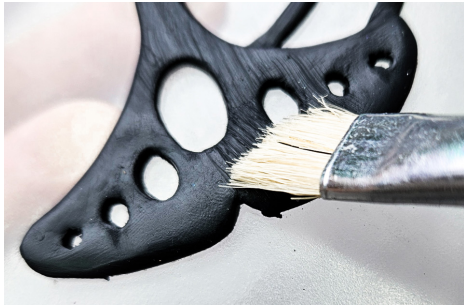


Smooth the angles and inner edges with your fingers. Use a dotting tool on the narrow and curved places to smooth the inner edges.



Use a brush with alcohol to smooth the clay and remove any fingerprints.

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Add texture with a coarse bristle brush on the surface of the clay.



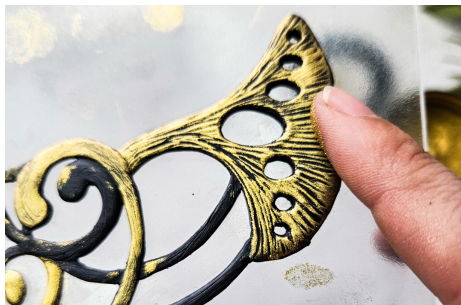
Use a narrow one for the fine line.



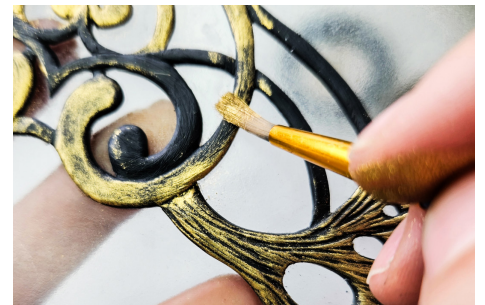
Add more texture with a dotting tool making lines on leaf areas.



Use a brush dipped in alcohol or a toothpick to clean any clay leftover from the glass.



Put a small amount of gold pigment on your finger and lightly color the surface of the leaves. You can leave some black on purpose for an antique look.



With a brush put more gold on the other areas, except for the future copper part.



Don't forget to cover the edges as well.



Once you are done with the gold pigment, continue with copper on the remaining black area.



Bake the piece at 135°C for at least 30 minutes. You can make an aluminium foil tent to cover, making sure the temperature will be more even.

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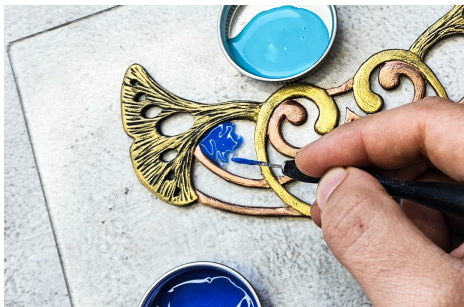
While the necklace is baking, make a sample from scrap clay and liquid clay mixed with your two pigment colors. Add a tiny bit of pigment little by little and create several versions.



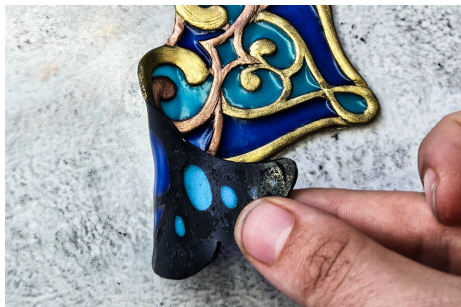
Once baked you'll see the color and you can choose the one you like the most. Prepare more of that chosen mixture - approximately 2 teaspoons for each color.



When the base is baked, remove any pigment left on the glass with alcohol and brush. Leave the piece stuck on the tile.



Then fill the spaces with colored liquid clay using a needle or toothpick. Once everything is filled, put the piece into the oven for the last time for 20 minutes.



Remove the necklace from the glass and make two holes at the extremities using a needle or drilling tool.



Apply the Cosclay Gloss Coat flexible varnish.



Using pliers, add a jump ring and chain to finish the necklace.

