



HANGING CHRISTMAS STAR FLOWER

In this tutorial, Sara Amrhein demonstrates how to create a beautiful Christmas Star Flower from polymer clay, inspired by the vibrant poinsettia and amaryllis plants that bloom during the holiday season. These flowers are symbols of festive cheer and are closely linked to Christmas traditions. You'll learn how to sculpt delicate petals, add intricate details, and assemble a stunning flower—perfect for holiday decorations or as a unique gift.

ABOUT SARA AMRHEIN

"For as long as I can remember I have been making things with my hands," says Sara, who discovered polymer clay about 15 years ago after graduating from art school and has been hooked ever since. Originally from the United States, Sara has been living and working in Florence, Italy for over 20 years where she has a small studio and storefront where she creates and sells her clay art.

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PRODUCTS IN THE ADVENT CALENDAR

DAS SMART POLYMER CLAY

Experience the joy of creating with DAS Smart, the latest polymer clay brand from Italy. With an extensive range of vibrant colors and unique effect clays, the possibilities for your projects are endless.

GOLD COLOR PIGMENT SAMPLE

Gold is undoubtedly a key element of the Christmas season, and with Lucy's Gold Color Pigment, you can add a beautiful touch to your creations. It's perfect not only for Sara's project but for many more to come in the future days.



LIST OF TOOLS AND MATERIALS

- Das Smart polymer clay Carmine Red, Gold, Emerald Green
- · liquid clay
- ·cornstarch powder
- Lucy Struncova's gold color pigment
- baby wipes or piece of cloth
- · real leaf or leaf mold
- •5 mm circle cutter
- paint brushes
- texture sponge
- ball tools
- super glue
- scalpel
- string





Roll out the green clay on a medium setting of your pasta machine, around 2.5 mm thick, brush a small amount of cornstarch on your leaf or mold.



Cut two large leaf shapes out with your scalpel to the size you desire.



Press the shape onto the leaf making sure to create a good impression. You can dust cornstarch on your fingers to keep clay from sticking if necessary



Pinch back the leaf tip end of the leaf with your fingers to give them a natural shape.



Dust leaves with gold color pigment, coating each leaf evenly.



With a cloth or semi-dry baby wipe, begin to remove the excess mica power to give the leaf an antique look.



Roll out your red clay on the same setting and cut out three large leaves, a bit smaller than the green leaves, and six smaller leaves.



Repeat the process of dusting the leaf or mold with cornstarch and pressing each leaf into the mold.



Pinch the opposite "stem "end of the leaf together.



Place your green leaves on the surface you will be baking on. Overlap the stem end of the leaves and place a generous amount of liquid clay in between them and on top.



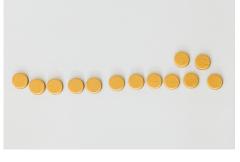
Trim the end of your red leaves when they have been pinched to make sure they are not too long.



Begin arranging the three large red leaves and then three of the smaller size leaves between them on top of the green leaves using your ball tool to place them securely. You can add more liquid clay as needed.



You can now begin to add the remaining three red leaves on top of the others. be sure to space them so they do not directly cover the leaves underneath them. You can use your fingers or a larger ball tool to press them securely in place.



Roll out your gold clay on a thinner setting on your pasta machine, 1 mm thick. Use your circle cutter to cut out several small circles.



Now, make them into even sized balls. Next use your ball tool to indent a small impression on each ball.



Use a small amount of green clay to form another ball and place that into the impression of the gold balls.



By pinching the bottom of each ball begin to form a cone shape with each ball.



Begin gathering each cone together to form your center.





Trim the excess stems off of the back.



Add a generous amount of liquid clay to the center of your flower.



Gently place the center in the middle of the flower.



Cut out a thin strip of green clay.



Create a loop by folding the strip over half way and pressing into the other side. You can now bake both your strip and your flower.



Once baked, you can now use a tiny amount of super glue to attach the strip to the back of the flower to position it.



This is meant to hold it in place while we cover the back of the flower with another layer of clay.



Cover the back of your flower with liquid clay and use your brush to make sure it is spread evenly across the entire surface.



Next roll out a thin layer of gold clay around 0,6 mm thick, and cover the back of the flower.





Use a texture sponge to firmly press the clay onto the back of the flower.



Using your scalpel, cut around the edge of the flower to remove the excess clay.



If you would like, you can also add more leaves to the back. Once you are satisfied with the back of the flower, you can now bake it for 30 minutes.



After that, you can use your string to tie a loop for hanging your flower. Hang your Christmas Star on a Christmas tree, your wall, or wherever you like!