



GOLDEN CORALS EARRINGS

“There are several recurring themes in all my art,” says Olga Chernyshova about her project. “The marine theme, especially coral that appears in my works through various techniques and interpretations.” Inspired by a desire to experiment with liquids, she set out to create lightweight, large, “unbreakable” earrings with intricate shapes. The result was a great success, and now you can learn to make your own coral earrings using liquid clay!

ABOUT OLGA CHERNYSHOVA

Her artwork is based on simplicity and the exploration of contrast in polymer clay. The artist Olga Chernyshova has developed her own style, characterized by the unique aesthetic of mostly organic forms. “The more I work with clay, the more astonished I am by how it becomes a full-fledged participant in the creative process and helps to bring my wildest ideas to life,” she explains enthusiastically.



www.instagram.com/chernyshova.and.co



PRODUCTS IN THE ADVENT CALENDAR

GOLD AND TRANSLUCENT SCULPEY LIQUID CLAY

Liquid polymer clay is a versatile product that can be used in many ways, not just for gluing baked and raw polymer clay together. Sculpey's liquid clays are available in many colors. In this case, you will experiment with translucent and gold to achieve interesting effects.

LIST OF TOOLS AND MATERIALS

- Sculpey Liquid Gold and Translucent
- polymer clay white and black clay
- Lucy Struncova´s gold pigment
- scalpel knife
- sculpting ball-tool
- clear glass
- paper plate
- PVA glue
- ear studs

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Prepare template number one, cut it out and glue it to the back side of your glass. Keep in mind that you are making a pair of mirror image earrings.



Mix transparent liquid clay with a small amount of gold pigment. Apply liquid clay on the glass, using any comfortable tool for you. Cover all visible lines of your template. Bake it for 20 minutes.



Carefully trim away the perimeter and interior edges to create thinly framed sections, refining and detailing the design.



Cover all frame lines again with a liquid clay only and not onto the glass. Cover the parts of raw liquid clay with golden pigment that will be seen from behind the top element. Apply with a brush, but not touching the surface of the liquid clay. Bake it again for 15 minutes.



Cut out template number two and glue it to the back side of your glass.



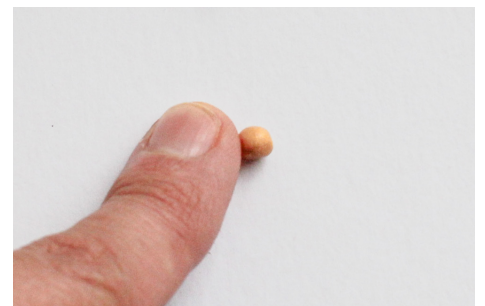
Apply gold liquid on glass, covering all lines of the template to create a frame. Bake for 20 minutes.



Carefully trim away the perimeter and interior edges to create a thinly framed design using a sharp scalpel. If your liquid clay is too thin, then you can apply a second layer of liquid. In my case it is pretty thick and I limited myself to one layer.

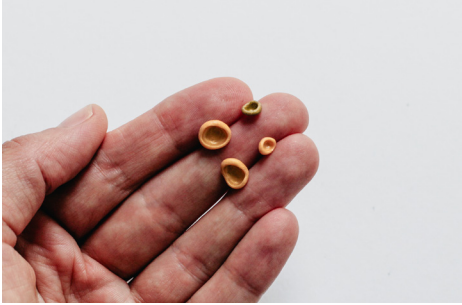


Mix a small amount of the white clay with a translucent liquid clay and apply it in the center of your piece.



Meanwhile, make various sizes of small balls from gold clay as well as a dark gold made with gold and black clay mix.

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Carefully make cup elements that look like parts of coral using the ball-tool.



Put these elements on white raw liquid clay in different places. Bake for 15 minutes.



Check "symmetry" of your mirrored elements. Trim excess clay if needed to make the match.



Stack pieces placement and to check sizes.



Back side of the future earrings.



Make a small hole on the top of the back element of the earrings. Place so that the stud plates will be hidden and trapped between the two elements when the top element is added.



Apply a thin layer of transparent liquid on the area where both elements join. Stack and position the pieces together. Make holes in a paper plate to insert stud posts into so the earrings will lay on a flat surface. Bake for 30 minutes.



Lightweight and beautiful earrings are ready!

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