



CRACKLE NECKLACE

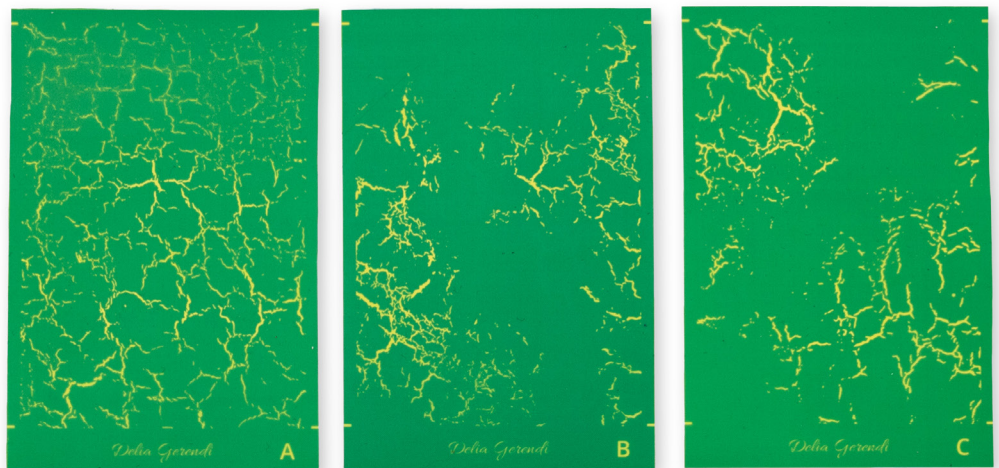
What's your natural tendency? Are you an explorer, or do you like to remain in already charted territories, finding comfort in familiarity? Delia Gerendi shares her perspective: "For me, novelty is exhilarating. I love trying new things and discovering unusual combinations." When she stumbled upon the Botanical line of Fimo clay, she couldn't wait to try it. "Polymer clay combined with plant parts? Count me in! Did I like it? I was hooked. Want to see the result? Follow along!"

ABOUT DELIA GERENDI

"I create not because I have to, but because that's who I am," says Delia Gerendi from Romania about herself. When she accidentally stumbled upon polymer clay, it took just a few hours and she was totally hooked. Delia is a dreamer and polymer clay is the medium through which she turns the products of her imagination into wearable pieces of art.



www.instagram.com/dellinedesigns



PRODUCTS IN THE ADVENT CALENDAR

CRACKLE SILKSCREENS SET

Silkscreen printing is a beautiful method of making design patterns on polymer clay. Never-ending possibilities encouraged Delia and Lucy to design a unique set of crackle silkscreens for the Advent Calendar. What a clever way to add favorite crackles on your clay!

FIMO EFFECT - SUNFLOWER, SPINACH, BLACK GRANITE, WHITE GRANITE

Explore Fimo polymer clay with unique effects. From the brand-new botanical range that includes real plant parts to a stone granite effect with characteristic shades and a subtle glitter finish.

LIST OF TOOLS AND MATERIALS

- Fimo Effect - stone white granite (3), botanical spinach (570), botanical rose hip (770), black granite (903)
- liquid clay
- machine
- silkscreens by Delia Gerendi
- black acrylic paint
- rigid blade
- ball tools of different sizes
- round cutters \varnothing 35, 42, 50, 70 mm
- mini cutter diameter 10 mm
- Lucy Struncova's Metal Bowls \varnothing 25, 60, 75 mm
- Lucy Struncova's Texture Stamp 8
- crepe paper
- sandpaper or nail files
- texture sponge
- metal wire \varnothing 1 mm
- glass tile
- bead roller
- nylon coated wire wire \varnothing 0.25 mm.
- crimps, jump rings and clasp
- super glue Loctite Gel
- hand drill
- pliers
- paper templates

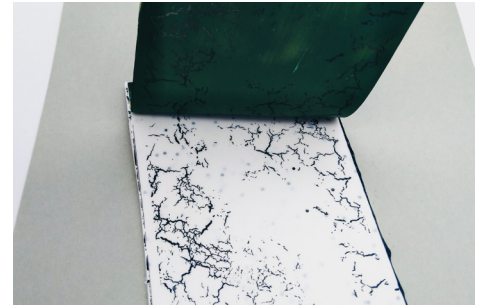
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Condition stone white granite clay, and roll it through the machine on a medium setting - 2.4 mm thickness. Keep in mind to use the same thickness for all the components of the necklace.



Cover the clay with the crackle silk screen sheet B and use black paint over it.



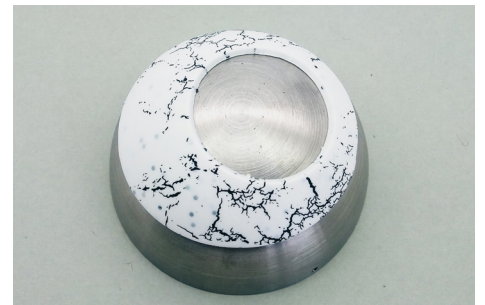
Remove the silk screen and wash immediately with warm water. Allow the paint to dry.



Use a large 70 mm cutter to cut a circle from the veneer.



Use a smaller 35 mm circle cutter to cut another circle inside the previous one, slightly offset.



Carefully arrange the resulting "doughnut" onto a metal hemisphere bowl with a diameter of 75 mm.



Condition the botanical spinach clay, on a medium setting of 2.4 mm thickness.



Use a 42 mm circle cutter to cut a circle.



Gently arrange the circle on the inside of the 75 mm hemisphere bowl.

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Roll another sheet of clay on the same setting and roll it again through the machine together with a sheet of crepe paper. This will give a gentle texture on the surface of clay. Cut the clay using a paper template number 3.



Condition the botanical rosehip clay on a medium setting. Use a brush to spread cornstarch on the surface of the clay.



Imprint the clay with the negative sheet of Texture Stamp 8 by Lucy Struncova which has also been dusted thoroughly with cornstarch.



Cut the clay using paper template number 1.



From the same sheet of clay, cut a circle with a diameter about 35 mm.



Carefully shape the circle on the surface of a 25 mm hemisphere bowl



Prepare another sheet of granite clay and roll it on a medium setting. Paint the clay using the crackle silkscreen sheet A and black acrylic paint. Wash the silkscreen immediately with warm water.



Allow the paint to dry. Cut the next component piece of the necklace, using template number 2.



From the remaining sheet of clay, cut a circle with a diameter of about 50 mm.

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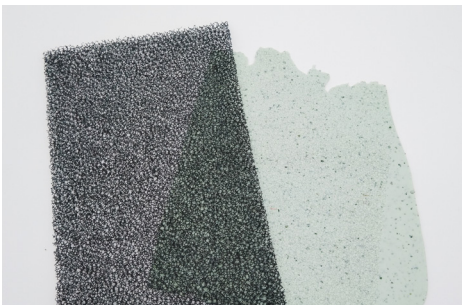
Gently place the circle on the inside of a 60 mm hemisphere metal bowl.



Bake the components for 30 minutes at the manufacturer's recommended temperature.



Allow the pieces to cool and see how they look together.



Now it's time to finish the back of the pieces. Roll a sheet of botanical spinach clay through the machine on a medium setting. Roll the clay again through the machine together with a texture sponge.



Use nail files or coarse sandpaper to sand the bottom of the domes until they have a flat surface.



Use a sharp scalpel to adjust the inside of the big doughnut.



Sand gently using 800 grit sandpaper.



Spread Loctite super glue gel on the flat edge of the green dome.



Glue the dome inside the white-cracked doughnut. This is how it should look from the back.

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The front of the piece should look like in the picture.



Allow the glue to dry. Brush the back of the piece with liquid clay.



Cover the back with a sheet of textured clay and trim the edges. Create a tube by rolling a sheet of clay around a toothpick. Curve the tube. Spread liquid clay on the upper part of the domed bead, as shown in the picture.



Place the tube on the back of the domed bead and fill the space below it with little pieces of clay. Use a toothpick to shape the clay and give it a gentle texture.



Use sandpaper (800-1000 grit) to adjust the corners of the flat pieces.



Arrange the three template pieces cut side by side with the back side up. Use an acrylic marker to draw a line about 10 -12 mm below the top edge.



Brush the back of the flat pieces with liquid clay. Cut pieces of metal wire and place them on the marked lines previously drawn as a guide. Cover the back with the textured clay sheet and trim the edges.



To finish the back of the next piece, brush the back of the cracked dome with liquid clay. Cover with the textured clay sheet. Roll clay around a toothpick to make a tube.



Place the tube on the back of the dome.

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For the little dome, add liquid clay to the flat edge, place the metal wire a little bit above the median line to create a stringing hole when baked. Use a scalpel to cut the clay round the dome.



To make spacers, roll botanical rosehip clay through the machine on a medium setting. Cut circles using a mini cutter with a diameter of 10 mm.



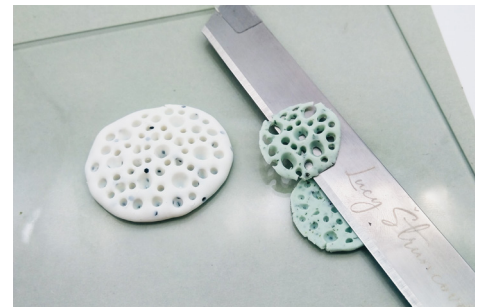
Make beads of various shapes using a bead roller. For the beads use only stone white granite and botanical spinach clay.



For the last details, roll little balls of stone white granite and botanical rosehip clay. Spread them on the pieces that have botanical spinach as a background.



On a glass tile flatten a ball of stone white granite and a smaller one of botanical spinach. Use different ball tools to make holes into the clay.



Use a sharp rigid blade to shave the upper part of the textured domes.



Use your fingers to stretch the clay and rip the edges creating a textured coral component.



Place the resulting textured coral sheet made with botanical spinach on the small dome.



Repeat the process and place the coral texture on the big flat piece made with botanical rosehip.

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Hand shape some beads using botanical spinach - just roll the clay into balls and flatten them between your fingers. Bake all the components for 30 minutes.



Use a hand drill to drill the holes in the beads.



String the components with spacer beads on nylon coated wire.



Use the small green beads to space the components perfectly.



Arrange the rest of the beads and the spacers according to your taste. Finish the necklace using crimps and a nice closure.

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