



## TILIN SCULPTURE

Inspired by ancient folklore and 19th-century resurrection rituals, Andrea Sánchez brings to life The Tilins—mysterious beings with obsidian eyes, dark skin and sinister bells, embodying the restless spirits of the undead. In this tutorial, Andrea shares her process of sculpting a Tilin sculpture, blending mythology with art to capture the eerie beauty of soul trapped between life and death. Join Andrea as she guides you through creating your own version of the Tilin, bringing the supernatural world to life in your own hands.

## ABOUT ANDREA SANCHÉZ

With her wide audience on social media, Andrea Sánchez is a talented sculptor who has chosen to forge her own path by crafting whimsical creatures instead of traditional jewelry. Since childhood, she has been a daydreamer, imagining magical beings surrounding her. After discovering polymer clay, she finally had the chance to bring her ideas to life, creating incredible art dolls and characters.



[www.instagram.com/stuffanclay](https://www.instagram.com/stuffanclay)



## PRODUCTS IN THE ADVENT CALENDAR

### **COSCLAY DOLL- ANGELIC ROSE**

Explore the range of Cosclay polymer clay, specially formulated for sculptors and doll-makers. DOLL line has high green strength, blends with ease, will not sag in the oven and has minimal color shift.

### **COSCLAY - C3 SEALER GLOSS COAT**

This durable coating provides a glossy, protective, and flexible seal for your creations. Ideal for cured Cosclay pieces, it offers a non-yellowing smooth finish, crack resistance, water repellency, and is reducible for various applications. Note: Sensitive to isopropyl alcohol, which may dissolve the coating upon contact.

## LIST OF TOOLS AND MATERIALS

- Cosclay polymer clay - Angelic Rose
- white or scrap clay for eyes
- Cosclay C3 Sealer Gloss Coat
- acrylic paints (black and pink)
- aluminum foil
- sculpting tools
- paint brushes
- thin aluminium wire

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Make a ball of aluminium foil the size of your thumb approximately. It doesn't have to be a perfect ball, it should have a more oval shape, like shown in the picture.



Flatten out a piece of clay and wrap the aluminium foil ball completely.



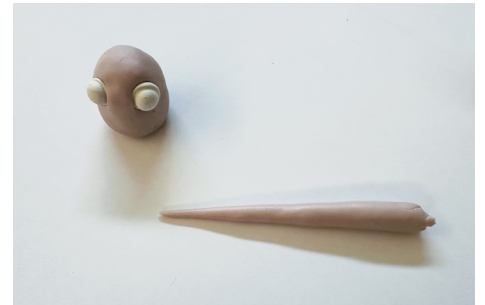
Use your fingers to smooth out all the clay, it should not look like a perfect ball, and the base should be thicker than the top part.



The thicker base will be our belly and bottom of the tiling, and the thinner top part will be the head.



Place the eyes on the top part of the clay as shown in the picture. You can pre bake a small ball of clay and cut it in half to use as the eyes (this will make your job easier when sculpting), or use any eyes of your choice.



Roll out a piece of clay, make sure you have a thin pointy end, place the pointy end on the inside part of the eye.



Surround the eye with the clay roll. Once you reach the beginning point, cut the excess clay off. Repeat for other eye.



Use a rounded tool to blend the clay roll onto the body and then use your fingers to smooth out.



Use a pointed tool to sharpen the shape of the eye, just circle the cured eye to get any clay off it.

# Advent Calendar



Add a new flattened piece of clay under the eyes and blend in with the rest of the body using a tool and your fingers.



We want our Tilin to be a little chubby, so this adds on just that extra belly.



Make a small clay triangle and place it between the eyes. Make sure it's centred.



Use the flat tool to blend the top part of the triangle, and smooth out with your fingers. Do not blend the bottom since this will make the mouth.



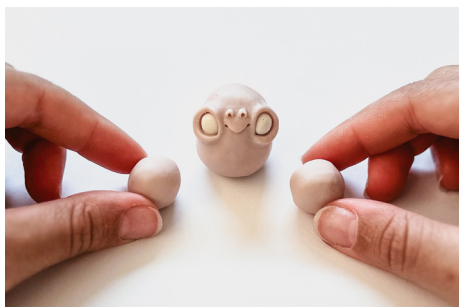
Make 2 indents at the sides of the mouth using the pointed tool. This will make our Tilin look happy!



Create 2 tiny clay balls and place them above the mouth.



Now using your pointed tool make a hole in each of the balls to create the nostrils. Blend the back part of the balls gently using the rounded tool.



It's time for the ears! Make 2 clay balls and flatten out with your fingers creating the ear shapes.

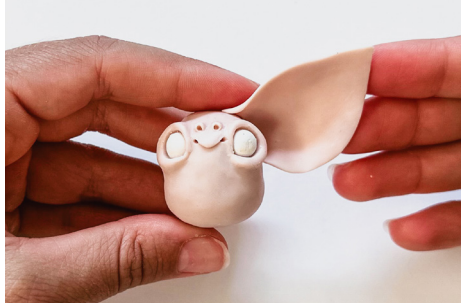


It should be wider at the base and end in a point.

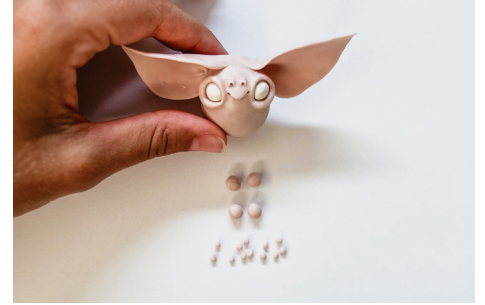
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Try to make the ear thin so that it looks more realistic.



Place the ear on the head as shown in the picture and blend out using the flat tool and your fingers onto the body.



Roll out 4 clay balls and 12 tiny balls.



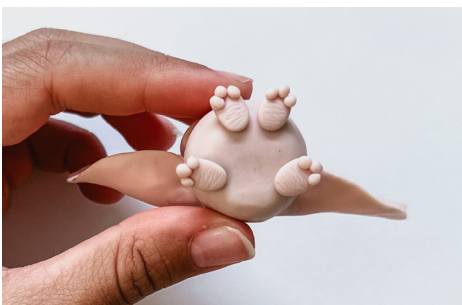
Flatten out the 4 balls and place 3 tiny balls on the top edge of each. This will make four feet with 3 little toes on each.



Once again use a pointy or flat tool to blend the back of the tiny balls (toes), to the flat piece (foot).



You can also use your pointy tool to draw lines on the base of the feet, giving it a more realistic look.



Time to add those feet to the body! Turn your Tilin around, so the bottom is facing up, and place 2 feet at the top facing the front, and the other 2 lower down and out to the sides.



Adding details makes this little creature come to life. You can add lines under the eyes.



Also add a small indent at the top of the head and even a couple lines down the middle of the belly to make it look more realistic.

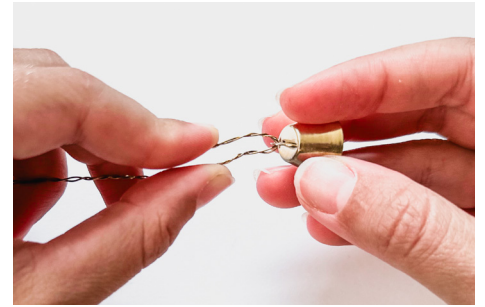
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Finally, make a hole on the lower back of the body, this is where we will be attaching the tail clay. Now it's time to bake your Tilin! Make sure to follow the baking instructions on the clay package.



To create the tail you must first make a wire armature. Cut a piece of aluminium wire and fold in half.



Now twist the wire and thread the little bell, passing a bit of wire through the hole, bending it back and twisting it again together with the rest of the wire.



Flatten out a piece of clay the size of the wire, place the wire and bell on top and wrap the wire in the clay.



This part is a bit tricky, patience is the key. Use your hand to roll the clay down to the free end of the wire, cutting out the excess clay until you reach the desired thickness for the clay. A very thick tail will be too heavy and will cause your Tilin to fall back.



Once you reach the desired thickness, bend the end of your tail where the bell is. It should look like one of those Christmas candy sticks and the clay should attach to the bell top. Make sure to leave a free end of wire without clay, you will be using the end to attach the tail to the body. It's now time to bake the tail.



Once both the body and the tail are baked, insert the free wire end on the back hole of your Tilin.



Add a piece of clay to cover the wire and blend it on the body and tail. You can use your fingers to smooth it all out.



To finish off the tail, roll out 4 small clay balls and flatten them out creating a teardrop shape.

# Advent Calendar



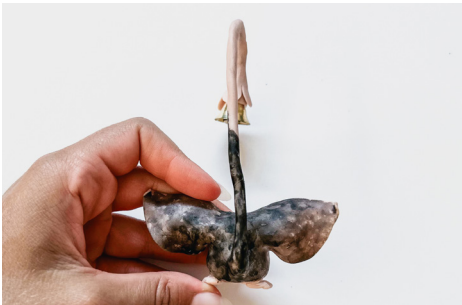
Place the clay teardrops around the bell as shown on the picture and blend out with your fingers.



Ta-da! Your Tiling is all done and ready to bake! Bake once more following the baking instructions.



Painting time! You will need 2 colours, black and pink. Use a small brush to water down the black paint and start dabbing it onto the piece.



It doesn't have to look smooth, the patchy look gives the skin a more realistic look.



Paint the back and tail of your Tilin, but be careful with the front, add a tiny bit of black paint under the eyes and on the sides of the belly, but avoid painting the belly and the face. You can also add some black dots.



Now onto the pink parts! Water the pink paint down and paint the inside of the ears and the belly. Do not overdo it since it must be light so it looks real.



Use some black paint to paint the eyeballs.



When dry, use the Cosclay C3 Sealer Gloss coat for a thin layer on your eyes to add a glossy realistic look.



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